

DAY OF WEDDINGS DESPITE TEMPEST

Many Brave Gale to Pay
Tribute to Brides at
Marriage Hour.

SOCIETY BUSY WITH SEVERAL CEREMONIES

Mrs. Watts and Townsend Morgan
Married—Miss Martinez Joins
Bridal Host.

Mrs. Helen Rice Watts, widow of Dr. Robert Watts, Jr., and daughter of Mr. and Mrs. J. Warren Rice, of New Brunswick, N. J., was married to Townsend Morgan, son of the late Bankston P. Morgan, in the chapel of St. Bartholomew's Church at 4 o'clock yesterday afternoon. The chapel was attractively decorated with palms, Easter lilies, spring flowers and smilax.

The bride, who was given away by her father, was in a gown of apricot colored satin, with a hat of dark brown cloth adorned with plumes. She carried a bouquet of yellow roses and lilies-of-the-valley. Her only attendant was her niece, Gertrude De Lancy Watts, who was in an old-fashioned frock of cream lace over white satin, with a dash of old blue. She carried a large bouquet of white and pink flowers and a diamond bracelet, a gift of the bridegroom.

Hilthred K. Bloodgood served as best man, and the ushers were Robert H. Simpson, Frederick Dawson, Stephen H. Brown and Reed L. Carr.

The ceremony was performed by the Rev. Sydney N. Usher and a reception followed in the ballroom of the Hotel Gotham. The decorations there were palms, smilax and American Beauty roses.

Many guests left the chapel just at the height of the storm, and some of the women had their gowns almost torn off by the wind, and several of them lost scarves, while some of the men lost hats. There was no awning up, and it was impossible to hold an umbrella to protect the women in the few steps from the door to the automobile.

The guests included Mr. and Mrs. Henry W. Shoemaker, Mr. and Mrs. J. May Willets, Mr. and Mrs. Russell Hoadley, Mr. and Mrs. Edward C. Forest Simmons, Mr. and Mrs. W. B. Osmond Field, Mr. and Mrs. Harold E. B. B. and Mrs. Hamilton Fish Benjamin, Mr. and Mrs. Clifford Brokaw, Mr. and Mrs. Howard Brokaw, Mr. and Mrs. H. Chauncey Cryder, Mrs. J. Kearney Warren, Dr. and Mrs. Robert C. Wylie, Mrs. E. Sherman Gould, J. Howard Willets, Franklin A. Plummer, Mr. and Mrs. J. H. Rice, Mr. and Mrs. Adolph Du Barry and Mr. and Mrs. George Dickinson.

Miss Carmen E. Martinez, daughter of Mr. and Mrs. Miguel E. Martinez, of Pittsfield, Mass., yesterday afternoon at the home of her parents, 25 West 19th st., was married to Dr. Thomas Flournoy, of Pittsfield, Mass., by the Rev. Father Tierney, of the Church of the Holy Name. The bride was in white satin and tulle, trimmed with silver and orange blossoms. Her veil was of tulle, fastened with orange blossoms, and she carried a bouquet of white orchids and lilies-of-the-valley.

Miss Rosalind Harrington was her sister's maid of honor, and only attendant. She was dressed in pink chrysanthemum and lace and carried a shower bouquet of pink roses.

Robert Harrington, of Los Angeles, a brother of the bride, was the best man, and the ushers were Warren Kiesel and Alvin Riesel, of this city, and John Harrison, of Philadelphia. Mr. and Mrs. Erishaw will spend their honeymoon in Europe and on their return will live at Ardmore, Penn.

Miss Mary Lida Harrington, daughter of Mr. and Mrs. Bartholomew Charles Harrington, of 278 Riverside Drive, was married last evening at the St. Regis to Geoffrey S. Erishaw. The ceremony was performed by the Rev. Father Tierney, of the Church of the Holy Name. The bride was in white satin and tulle, trimmed with silver and orange blossoms. Her veil was of tulle, fastened with orange blossoms, and she carried a bouquet of white orchids and lilies-of-the-valley.

Miss Rosalind Harrington was her sister's maid of honor, and only attendant. She was dressed in pink chrysanthemum and lace and carried a shower bouquet of pink roses.

The marriage of Miss Viola Hunter, daughter of Dr. and Mrs. Linneus J. Hunter, of No. 44 Lexington ave., to Ray Newhall Spooner, took place last night at 8 o'clock in the home of her parents. The house was decorated with Easter lilies, orchids and palms. The Rev. Henry Sloane Coffin, of the Madison Avenue Presbyterian Church, performed the ceremony, which was followed by a reception. The bride, who was given away by her father, wore a gown of white satin trimmed with Chantilly lace and pearls and an old lace veil worn by her mother at her own wedding.

The bridegroom was in a tuxedo, and the ushers were John Irving Spooner and Alexander McKenzie Teifer, of Dartmouth College.

Mr. and Mrs. Spooner will spend a part of their honeymoon in Cuba and Panama, and on their return will make their home in Trenton, N. J. Mr. Spooner is a son of former Commissioner Allen N. Spooner, of Brooklyn.

The wedding of Miss Grace Livingston Hegger, daughter of the late Frank Hegger, to Sinclair Lewis took place yesterday afternoon in the rooms of the Ethical Culture Society, 2 West 64th st. Decorations were of palms, ferns and pink ranunculus. The Rev. Mr. Neuman, head of the Brooklyn Ethical Culture Society, officiated.

The bride, who was unattached, wore a gown of black satin with a train of flowered blue satin. George Soule, Jr., was the best man, and the ushers were Orrin Johnson, Albert Payson Terhune, Harrison Smith and Edward Morrison. An informal reception followed the ceremony.

MRS. TOWNSEND MORGAN.



Mr. and Mrs. Lewis will live in Port Jefferson, Long Island.

Miss Mary Louise Gude, daughter of O. J. Gude, was married last evening to Irving E. Burdick, of this city, at the home of the bride's father, the Prasad, 50 Central Park West.

The bride was given away by her father, Howard Humphries, who was best man. Mr. and Mrs. Burdick have gone South for their honeymoon trip, and after their return will reside at the Wyoming, Seventh ave. and 65th st.

MME. BERNSTORFF SAILS

Wife of German Ambassador
Passenger on the Imperator.

Mme. von Bernstorff, wife of the German Ambassador, sailed for Hamburg yesterday on the Imperator. At the pier to bid her farewell was Count von Bernstorff, who declared that had it not been for the stress of official business, he would have accompanied his wife. He expects to join her later.

Henry C. Frick was another passenger. He looks for a revival of business, and does not think the Democratic administration has proved harmful to business, although he prefers the Republican party in power.

Others on the Imperator were Miss Elsie De Wolfe, the actress, and former Mayor George B. McClellan. The latter said he would return in September to take up his duties at Princeton.

HONORS BARD OF AVON

Anniversary of Shakespeare's
Birth To Be Observed.

The 350th anniversary of the birth of Shakespeare will be celebrated to-night at the meeting of the American Playgoers in the Hotel Marlborough. The programme will consist of scenes from Shakespeare's dramas by the Educational Players, under the direction of Mrs. Emma Sheridan Fry. Dancing will follow.

The committee in charge consists of the Rev. Dr. James B. Watson, Miss Grace Isabel Colborn, Franklin H. Sargent, W. Wellington Mosser, Mrs. Jose Haws Awry, Dr. Francis Holt Wheeler, Mrs. Lottie Blair Parker, George Vivian, Mrs. Francis P. Lucas and Alfred H. Brown.

Honor Titanic Victims' Memory

Memorial services for Mr. and Mrs. Isidor Straus, who went down on the Titanic two years ago, were held in the Straus Auditorium of the Educational Alliance yesterday afternoon.

Dr. Jacob Tarian, rabbi of the People's Synagogue of the Educational Alliance, was in charge of the services. The ceremonies were simple. More than 1,000 persons paid homage to the memory of the victims of the disaster.

Time Curtain Rises To-day

Robert Harrington, of Los Angeles, a brother of the bride, was the best man, and the ushers were Warren Kiesel and Alvin Riesel, of this city, and John Harrison, of Philadelphia. Mr. and Mrs. Erishaw will spend their honeymoon in Europe and on their return will live at Ardmore, Penn.

WHAT IS GOING ON TO-DAY.

Free admission to American Museum of Natural History, Metropolitan Museum of Art and Cloisters, Madison Square Garden.

2:00—Whirl of the World, Winter Garden.

2:15—Pinafore, Hippodrome.

2:30—The Secret of the Nile, Hippodrome.

2:45—The Secret of the Nile, Hippodrome.

3:00—The Secret of the Nile, Hippodrome.

3:15—The Secret of the Nile, Hippodrome.

3:30—The Secret of the Nile, Hippodrome.

3:45—The Secret of the Nile, Hippodrome.

4:00—The Secret of the Nile, Hippodrome.

4:15—The Secret of the Nile, Hippodrome.

4:30—The Secret of the Nile, Hippodrome.

4:45—The Secret of the Nile, Hippodrome.

5:00—The Secret of the Nile, Hippodrome.

5:15—The Secret of the Nile, Hippodrome.

5:30—The Secret of the Nile, Hippodrome.

5:45—The Secret of the Nile, Hippodrome.

6:00—The Secret of the Nile, Hippodrome.

6:15—The Secret of the Nile, Hippodrome.

6:30—The Secret of the Nile, Hippodrome.

6:45—The Secret of the Nile, Hippodrome.

7:00—The Secret of the Nile, Hippodrome.

7:15—The Secret of the Nile, Hippodrome.

7:30—The Secret of the Nile, Hippodrome.

7:45—The Secret of the Nile, Hippodrome.

8:00—The Secret of the Nile, Hippodrome.

SOCIETY DANCES FOR SETTLEMENT

Home Garden Organiza-
tion Benefits by Festi-
vities at Sherry's.

MISS LORD HOSTESS AT PRETTY LUNCHEON

Norman J. Gaynor and Miss Elizabeth Page To Be Married
in Virginia To-night.

An Easter dance for the benefit of the Home Garden Settlement was held last night in the large ballroom at Sherry's. There was general dancing throughout the evening, for which two orchestras played. On the junior committee in charge of the affair were Miss Edith Farr, Miss Cornelia T. Geer, Miss Barbara Sheel, Miss Pamela Parker, Miss Margaret C. Overton, Miss Louise Flint, Miss Katherine Porter, Miss Mary R. Haskell, Miss Helen de Forrest Griffin, Miss Margaret Trevor, Miss Louise Dixon, Miss Evelyn Scott, Miss Margaret Warren, Miss Mary Woodin, Miss Coline Ingersoll, Miss Julia Gilbert, Miss Alida Odde Banks, Miss Helen J. Du Bois, Miss Josephine L. Coster, Miss Louise Herrick, Miss Harriet Paris, Miss Elizabeth J. Russell, Miss Margaret Strong, Miss Margaret Seton Porter and Miss Charlotte Strong.

Besides there were Arthur M. Du Bois, J. Madison Blackwell, R. S. Van Rensselaer, Harold Wilks, Francis A. Wood, William Phillips, Sheldon Parr, Lewis A. Coffin, Jr., Leonard J. Wyeth, Robert O. Du Bois, Francis H. Gear and Harry Cushing, Jr.

The patronesses included Mrs. Edward R. Hewitt, Mrs. Lewis L. Deland, Mrs. G. Trowbridge Hollister, Mrs. Charles Elliott Warren, Mrs. Austin Flint, Mrs. William A. Perry, Mrs. Keene Taylor, Mrs. Harold G. Henderson, Mrs. Henry W. Poor, Mrs. E. Hicks Herrick, Mrs. Henry Whitney Munroe and Mrs. Artemus Ward.

Miss Lord, the debutante daughter of Professor and Mrs. Herbert G. Lord, gave a luncheon yesterday at her home, 623 West 113th st., for Miss Vera Cravath, the daughter of Mr. and Mrs. Paul D. Cravath. The table was decorated with pink roses. In the party were Miss Evelyn Scott, Miss Mary Baker, Miss Laura Parsons, Miss Louise Herrick, Miss Veva Fisher, Miss Dorothy Howard, Miss Caryll Hacks, Miss Elizabeth Kirilina and Miss Helen Porter.

The last of the Friday Evening Dances was held last night in the Delia Robbia room of the Hotel Vanderbilt, which was decorated with Southern smilax, wisteria and apple blossoms. In the foliage were tiny electric light bulbs. The organizers of the class were Charles D. Wetmore, Richard Peters, Alfonso de Navarro, Monceur Robinson, Lydia Hoyt, William W. Hoffman, Francis Roche, C. Stebbins, Frederick T. Freilighuysen and W. Rhineland Stewart, Jr.

The second of the series of six dances organized by Mrs. E. Roscoe Matthews will be held to-night at the Hotel Vanderbilt.

Mrs. Henry S. Redmond gave a luncheon of thirty covers yesterday in her apartments at the Plaza, and afterward took her guests to see Pavlova at the Manhattan Opera House.

Mrs. Robert C. Watson gave a reception with bridge yesterday afternoon at the Plaza for Mrs. Wesley Watson, of London.

Mrs. Sturgis Coffin gave a musical yesterday morning at her home, 83 Seventh ave. The artists who appeared were Miss Mildred Dilling, harpist, violinist, Miss Charlotte Dilling, violinist, Miss Gabrielle Meyer, recited a group of French poems, with music on the harp and violin. After the musical there was a buffet luncheon.

Mrs. Jay Gould gave a small dinner last night at her home, 1023 Fifth ave.

Mrs. Edwin H. Weatherbee, of 240 Madison ave., will go to her country place, at Mamaroneck, on May 1 for the summer. Her son-in-law and daughter, Dr. and Mrs. Samuel Milbank, will join her about May 15.

Miss Juliana Cutting gave the first of her new series of six dances yesterday afternoon at the Hotel Plaza. Some of those present were Mr. and Mrs. David Wagstaff, Mrs. Archer M. Huntington, Miss Belle Gurnee, Mrs. Cunningham, Mrs. Arthur J. Cunningham, Mrs. William Lowe Rice, Mrs. Gouverneur Morris and Stuart Duncan.

Tickets for the operetta "Sylvia" to be given at the Hotel Plaza on April 23 and 24 by Miss Spencer's School Society, may be obtained from Miss Margaret C. Overton, 40 West 67th st. General admission is \$3, boxes from \$20 to \$50. Supper is \$2 extra. General dancing will follow each performance.

A dance will be given on Saturday afternoon in the ballroom of the Garden City Hotel for the benefit of the Child's Home for Crippled Children. There will be exhibition dancing. Tickets are \$1.

The marriage of Miss Elizabeth Burwell Page, daughter of the Rev. Dr. and Mrs. Frank Page, to Norman Joseph Gaynor, the youngest son of the late Mayor of New York and Mrs. Gaynor, will be celebrated this evening in Zion Episcopal Church, Fairfax, Va. The bride's father, rector of the church, assisted by the Rev. Dr. James Morris, of Richmond, Va., will perform the ceremony. Miss Tillie Page will act as her sister's maid of honor and only attendant. Jonathan Groat, of Brooklyn, will be best man.

Mr. Gaynor and his bride will sail for Europe soon after the wedding, and in Rome will be guests of the bride's uncle, Thomas Nelson Page, Ambassador to Italy.

Mrs. E. French Vanderbilt will give a dinner-dance to-night at Sherry's for her nephew, Francis Ormond French, who will marry Miss Eleanor Livingston Burwell in St. Bartholomew's Church on April 22.

For the benefit of the Roloff Jansen Fresh Air Home, at Tivoli, N. Y., a dance will be given to-night at the Ritz-Carlton under the patronage of Mrs. Frederick Edey, Mrs. Kenneth Schley, Mrs. Horace Havemeyer, Mrs. Clough C. Overton, Mrs. Archibald Rogers, Mrs. Pierre Mall and others.

The annual musical and dramatic entertainment for the benefit of the Studio Club will be given this afternoon and evening at the Berkeley Theatre. Both

the matinee and evening performances will be followed by general dancing. Among the patronesses are Mrs. Charles Dana Gibson, Mrs. Goodhue Livingston, Mrs. Oliver Gould Jennings, Mrs. Robert Low Pierrepont, Mrs. Bayard Donnell and Mrs. Robert E. Tod.

Mrs. Samuel H. Valentine will give a dinner, followed by dancing, to-night at her home, 6 East 67th st.

Mrs. Henry White Cannon, of 238 Madison ave., will give a dance to-night at Delmonico's.

Miss Henrietta Stillman Dana, daughter of Mr. and Mrs. Arnold Guyon Dana, who is to be married to Thomas Denison Hewitt, son of Mr. and Mrs. Thomas Browning Hewitt, Saturday afternoon, April 25, in Grace Church, Brooklyn.

He will be attended by a maid of honor, her sister, Miss Katharine Trumbull Dana, a matron of honor, Mrs. Brower Hewitt (Antoinette Reeve Butler), and six bridesmaids—Miss Ruth S. Baldwin, of Washington, Conn.; Miss Dorothy Sutphin, of Brooklyn; Miss Eleanor Goddard, of Worcester, Mass.; Miss Frances Carpenter, of Washington; Miss Ruth Lawrence, of Medford, Mass., and Miss Olive Williams, of Buffalo. With the exception of Miss Sutphin, who is the Vassar girl, the bridesmaids were classmates of Miss Dana at Smith, from which she was graduated in 1912.

Miss Helen Lincoln Appleton, daughter of Mr. and Mrs. Ruel Ross Appleton, of 146 Joralemon st., Brooklyn, and Charles A. Read, Jr., of Boston, are to be married Wednesday afternoon, May 27. It is to be a home ceremony at 4 o'clock, with only relatives present, followed by a large reception. Miss Marie Appleton will be her sister's only attendant.

Miss Marguerite Liotard, daughter of Professor and Mrs. Henri Liotard, was quietly married to Robert Huse Brown yesterday afternoon at the home of her parents, 942 President st., Brooklyn. The Rev. Dr. John Barlow performed the ceremony in the presence of relatives.

Mr. Brown, who is the son of Mr. and Mrs. Brown, of Manhattan, is on the municipal board of engineers and is a lecturer at Columbia University. His best man was Daniel Dana Jackson.

The wedding of Miss Dorothy Guyon, daughter of Mr. and Mrs. Sidney Goddington Guyon, and Howard Fisher Woodfin, of New York, son of Mr. and Mrs. John N. Woodfin, of Rutland, Vt., is set for Wednesday afternoon, May 20. The ceremony will take place at 4 o'clock at the home of the bride's parents, 25 Adelphi st., Brooklyn, and will be followed by a small reception.

Miss Guyon is a niece of William W. Henshaw, of Manhattan. Her fiancé was graduated from Harvard in 1906.

OPERA SEASON TO CLOSE

Metropolitan's Last Week Begins Monday with "Boheme."

The twenty-third and last week of the Metropolitan opera season will open on Monday evening with "La Boheme," with Miss Farrar, Mme. Alten and Messrs. Martin and Amato, Mr. Polacco conducting.

The other operas of the week will be as follows: "Hansel and Gretel" and "Pagliacci," as a special matinee, Tuesday; "Tosca," Wednesday night, with Miss Farrar and Messrs. Caruso and Scotti; "Lohengrin," Thursday evening, with Messrs. Fremstad and Homer and Messrs. Berger, Goritz and Witherspoon; "Hervé," Friday evening, with "La Traviata," Saturday afternoon, with Mme. Hempel and Messrs. Cristall, Amato and Ananias.

The opera to be given on the closing night of the season will be announced later.

At next Sunday night's opera concert a Verdi-Wagner programme will be presented. Messrs. Alda, Destinn, Dupre and Mattfeld and Messrs. Amato, Cristall, Jori, with the entire Metropolitan women's chorus and the orchestra, under the direction of Richard Hageman.

There are some amusing memories connected with the last New York performance, in 1892, Mr. Damrosch's stage picture had nothing suggestive of the pastoral scene which Handel used in 1732. His chorus of nymphs and shepherds danced on and off the stage at intervals and the people of the play—Acls, Galatia, Damon and Polyphemus—sang to and about each other, sometimes simultaneously and while locked in each other's arms. This walking on and off and addressing each other now in the first scene in the third person made up the bulk of the action of the piece—all of it in fact until the close. Then, however, there came a bit of action which startled the champions of poetic verity and grieved the souls of the lovers of the classic stories:

Fly swift, thou mossy ruin, fly!
Die, presumptuous Acls, die!

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HANDEL'S SERENATA IS REVIVED

"Acis and Galatea" Per-
formed After a Lapse
of Twenty Years.

AN ENGLISH NOVELTY ALSO BROUGHT OUT

Hamilton Harty's Setting of "A
Mystic Trumpeter."

By H. E. KREHBIEL.

At a concert in Carnegie Hall last night Handel's serenata, pastoral or masque, as it has variously been called, was brought forward by the Columbia University Chorus, under the direction of Walter Henry Hall; also a setting of Walt Whitman's "The Mystic Trumpeter," by Hamilton Harty, a British composer. The latter work, which was composed for the Leeds Festival of last year, had its first performance in America, the former its first performance in New York since April 28, 1892. Professor Hall announced it as a revival, and properly enough; if an opera that has slumbered ever and anon for three or five years at a time must be "revived" whenever it is produced, then the performance of a choral work which has lain dormant and moribund for nearly a quarter of a century can well be called a revival.

Though the work was revived last night its hero was not; Acis was still lying dead beneath the "massy rock" when Professor Hall hurried the work to a conclusion by eliding the words of Galatea, which in the serenata call him back to life and give him immortality. If Mr. Reddick, who was the Acis of the occasion, did not mind his fate, neither did the listeners, who had already endured very much too much of the untuned and inartistic singing of Mme. Cecile Talma, and were glad to be spared even the few measures which were essential to give the old pastoral legend its proper ending. Mr. Reddick's singing and that of the chorus of three hundred well-bred, euphonious and admirably obedient voices were, in fact, the only inspiring features of the concert, for Professor Hall had little control of the orchestra. Mr. T. Foster Why sang dryly, though he phrased well, and Mr. Doty, with all its intelligence and taste, often comical in its intonation, especially in the music of the eighteenth century, was lacking in most of the music which called for the use of the lower register of his voice.

Handel conceived the work for performance in the oratorio style, but when it was last heard in New York at a Handel festival given by the Oratorio Society under the direction of Mr. Walter Damrosch an attempt was made to add to its interest by giving it scenery and a little action. For this proceeding Mr. Damrosch had the sanction in a degree of Handel himself, who once performed it thus to offset an unauthorized production of it as a drama which had been made by Thomas Arne (father of the more famous Dr. Arne), whose daughter (who became the wife of Colley Cibber) took part in it. Handel contented himself with giving the work, which he insisted should be called a serenata, with a stage picture, allowing no attempt at action, but dressing his chorus as nymphs and shepherds and disposing them picturesquely amid the rocks, groves, fountains and grottoes of "a rural prospect." In 1842 Macready gave a sumptuous stage performance of it at Drury Lane.

There are some amusing memories connected with the last New York performance, in 1892, Mr. Damrosch's stage picture had nothing suggestive of the pastoral scene which Handel used in 1732. His chorus of nymphs and shepherds danced on and off the stage at intervals and the people of the play—Acls, Galatia, Damon and Polyphemus—sang to and about each other, sometimes simultaneously and while locked in each other's arms. This walking on and off and addressing each other now in the first scene in the third person made up the bulk of the action of the piece—all of it in fact until the close. Then, however, there came a bit of action which startled the champions of poetic verity and grieved the souls of the lovers of the classic stories:

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